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HER DEATH DANCE.  
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Mary, the daughter of a blacksmith, takes up a career on the stage, against her father's protests. Young, charming and ambitious she wins the applause and admiration of her audiences; at the same time she becomes more and more estranged from her family and finally she leaves her home altogether.

Burt, a friend of the family and who is also on the stage, at the request of Mary's father keeps a watchful eye on her. In the mean time he also falls in love with her. He declares to her his passion for her, upon which she asks him to pierce his hand with his dagger in proof of his sincerity. Burt promptly draws his dagger, which he uses in one of his acts on the stage, but before he can strike, Mary falls into his arms and kisses him.

Mary's phenomenal success on the stage continues to win for her innumerable admirers. Both aristocracy and nobility throw themselves at the feet of this frivolous girl. Burt, however, is being neglected by her and one day he surprises her in her room and finds her with another man. Unable to control herself, she rebukes him, slaps him in the face and then orders him out of the room. Burt bows himself out of her presence and vows vengeance as he retires.

During her next appearance on the stage the following day, she appears more dazzling than ever before. Swiftly her memory goes back to the incident of the day before and she begins to realize that her fatal hour has come. Burt watches every move she makes and he is more enamored of her than he has ever been. As his turn comes to use his dagger, he actually strikes and stabs her. A cry of horror comes from the audience. The news of the fatal incident reaches her father, but before he arrives at her side, Mary dies.

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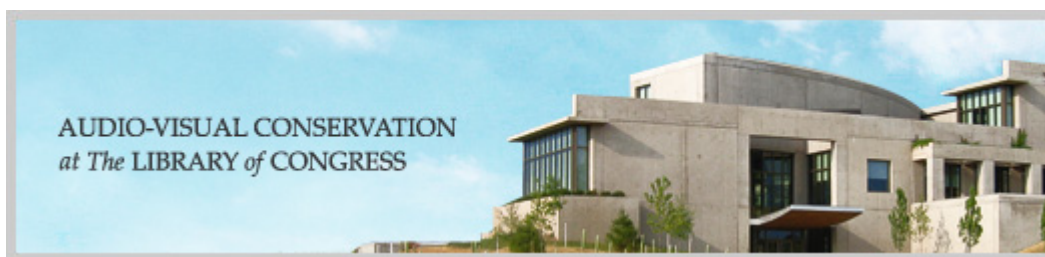
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